

Music development plan summary 2025-26

Woodfield Academy

Overview

Detail	Information
Academic year that this summary covers	2025-6
Date this summary was published	6 th September 2025
Date this summary will be reviewed	6 th September 2026
Name of the school music lead	Miss Leanne Dawes
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Worcestershire / Severn Arts
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Pupils receive 1 x 50 minute music lesson per week across both KS2 and KS3. Lessons are taught by a subject specialist for the most part; other teaching staff are fully supported by HoD and have previous experience teaching music in school.

There is a specialist music classroom that is fully resourced with instruments so that pupils can access either one each or one between two. There is a practice room next door for tuition, practice outside of lesson time and some break away space for teaching during lessons. This is particularly useful for SEND pupils to support sensory issues relating to noise. Ear defenders are also available in the department.

The music curriculum is a spiral model, allowing pupils to build on existing skills and Knowledge throughout their time at Woodfield. The curriculum is in line with the government national curriculum and links are explicit and clear within the planning. Both KS2 and KS3 curriculums are ambitious and challenging yet allow for full

inclusion of all pupils and their needs and backgrounds. The curriculum covers a wide range of musical genres, styles, concepts and theories and allows for pupils to be exposed to vast amount of not only music, but contexts, background, masking strong cross-curricular links to History, English, PSHRE and Geography. Pupils are supported with differentiated tasks, strong teacher feedback and engaging and relative topics and studies.

In lessons pupils have to opportunities to use musical instruments in every lesson. This is planned into the lessons and allows pupils to develop their technical control and expressive skills throughout the years. In year 5 pupils are exposed to different genres and styles, allowing them to fully appreciate a plethora of musical concepts and ideas. They will access Djembes, keyboards, tuned percussion, voice and ukuleles. These instrumental experiences are then built on in the forthcoming years adding in guitars and piano where pupils are able.

Woodfield works closely with a number of organisations and schools to help support and facilitate an effective learning experience in music. As part of the MAT curriculum and strategy planning is shared with music leads at Trinity High, Birchensale Middle and Holy Oakes Field First schools. Curriculum and assessment development has been shared with the music lead at Alvechurch Middle school. Extra-curricular opportunities come from Severn Arts, Worcestershire's music hub, as well as instrumental tuition. Woodfield has gained the Music Mark Award for the previous two years in recognition of a commitment to providing a high-quality music education for all children and young people.

Link to school website: [Curriculum Information | Woodfield Academy](#)

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Pupils can access instrumental tuition at Woodfield through our extensive programme of study. Instruments currently offered are Guitar, Bass Guitar, Drums and Percussion, Keyboard, Piano, Violin and Brass. We work closely with our own instrumental tutors as well as with Severn Arts, and so other instrumental opportunities are available by request. Lessons take place during the school day in a specialist tuition and practice space. Pupils are supported with funding for this tuition from school funds, namely PPG. Instruments are provided by the school where possible.

Extra-curricular groups include singing group and a performance group. Opportunities for performances include various in school concerts such as an annual Christmas concert and Talent Show. Outside of school the performance group are invited to perform each year at The Palace Theatre as part of Redditch Gotta Sing, at Trinity

High School as part of the Pyramid Schools concert and carol singing at local care homes in Redditch. These opportunities are all free and available to all pupils.

Other whole school performances include an annual school musical where pupils are encouraged to join in on and off the stage in various roles. We perform the production over two nights to allow all parents and carers, as well as staff and students to watch.

During pupils' free time during the school day, the music rooms are available during the week to use for independent practice, rehearsal or recreation.

Severn Arts have provided a number of extra-curricular opportunities also including music technology workshops and African performance workshops. We have had professional musicians in to perform for pupils in both key stages.

Woodfield work closely with Trinity High school with regards to transition and we have arranged for year 8 pupils planning to move to Trinity, who enjoy or excel at music, to visit the music department and make connections with their new teachers and surroundings in preparation for year 9.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

The school calendar is set out at the beginning of the year and includes three major, whole school musical performances, Christmas Concert, Woodfield's Got Talent and School Musical. Pupils can be involved in these performances in several ways. They can audition for parts, be part of the performance groups or volunteer to perform as a solo or group. Some of this performance material comes from the curriculum and others through independent practice, supported by school. Other roles for pupils include backstage and sound and lighting, as well as costume design and set building.

Each of the three concerts in school are ticketed, however are highly subsidised by the school to allow all members of the school community to enjoy them.

Throughout the school year there are also opportunities for pupils to perform in assemblies, either year group or key stage. Pupils can be approached and invited to play or often request themselves.

In the future

This is about what the school is planning for subsequent years.

Plans for music at Woodfield Academy include the development of music technology. To fall in line with the other schools in the MAT, Woodfield would benefit from

purchasing the hardware to allow pupils to be able to access certain software, both free of charge and at cost that would allow them to develop their composition skills, along with an understanding of music production. This is something that would benefit them in their future studies at year 9 for BTEC Music.

The inclusion of more trips is also on the plan. Visits to concerts at prestigious venues such as Symphony Hall in Birmingham would allow pupils to experience something they may never otherwise get an opportunity to do.

The instrumental tuition at Woodfield has grown healthy over the last three years and numbers of pupils taking up an instrument and receiving lessons has tripled. This is due to promotion in the school, development of the department and the concerts and performances pupils have been exposed to. The plan would be to continue to develop this and increase numbers further.